

EARLY POSTMARKS of LATIN AMERICA

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(Continued from page 673, January 8th)

TUPISA

ORURO

S CRUZ

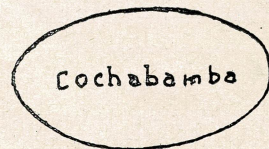
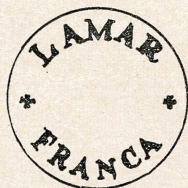
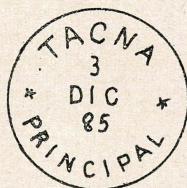


FIG. 1.

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BOLIVIA

(Period 1860-1890)

The "Condor" issue is frequently pen-cancelled, and seldom found with clearly defined postmarks, but on subsequent issues about 50 different cancellations may be found.

The "Dumb" and "Town" postmarks are about equal in number though few of the former have been identified with office of origin.

Straight-line cancellations include those illustrated, viz.: TUPISA, ORURO, SANTA CRUZ. (Figs. 1, 2 and S CRUZ.)

Single-circle include LAMAR (Fig. 5), LA PAZ, TACNA (Fig. 6).

Double-lined circle: HUANCHACA (Fig. 7), TARIJA and others.

COCHABAMBA used a fancy circle in 1890 (Fig. 8), straight-line town name in single-lined oval (usually found on the 1878 issue), and a registered post cancellation CERTIFICADA (Fig. 9). POTOSI also used a similar cancellation, the same town employed a fancy oval (Fig. 10); stamps of the 1878 issue with this postmark are

known bisected—usually one 10c. and half of another, making the 15c. rate.

Dumb cancellations. Of these the "Quadrant" (Fig. 12) is known in different sizes, but all the others appear not to vary and most wait for identification of office. Cancellations are usually in black, but Cochabamba (Fig. 8) and the "Victoria Cross" (Fig. 13) are known in purple.

The "Pineapple" (Fig. 11) is known in blue as well as in black.

The "Four Bars" (Fig. 16) is more usually found on the 1878 issue.

The remaining illustrations are typical of Bolivia's Dumb cancellations, which include solid circles with three, four or five straight cuts across them, similar circles cross-cut into squares or diamonds, "targets" in several sizes, to name only a few.

(To be continued)